A few patterns for working with Institutional Clients:

There are MULTIPLE CLIENT Stakeholders
- Design Committee
- Facilities & Operations
- Project Managers- Design & Construction
- Trustees & Donors
- Wider Community

DESIGNING A PROCESS as much as a PROJECT
- Prepare a complete workplan and schedule the dates
- Establish a regular meeting day & time
- Limit Design Committee size to less than 8 if possible
- Publish agendas ahead of time
- Publish meeting minutes and expect follow up (review at the next meeting)
- Make it fun.
A few patterns for working with Institutional Clients:

METRICS of Understanding Energy
• Explain the relevant energy metrics – don’t assume everyone knows
• Energy Use Intensity- existing and proposed
• Air tightness and R values- cfm75 per square foot of shell
• The Design Committee needs to know to make decisions

CAMPUS STANDARDS
• Are they current?
• Are they simply wrong?
• Who’s responsible for checking and fixing?

PROJECT MANAGERS
• Half the job is designing a process that is easy for them and makes them look good. (repeat clients)
• The other half is Architecture.
Project Goals from the RFP:

- Protect and preserve the architectural integrity and historical significance of Chapel House
- Make extensive deferred maintenance renovations and accessible upgrades including an elevator.
- Full window and roof replacement.
- Complete Electrical and LED lighting upgrade
- Replace HVAC with efficient systems (ground source heat pump)
- Install Sprinklers
- Entry provisions for coats, hats, and boots
- Re-upholster unique original furnishings and new where required.
Chapel House- Existing Conditions- Upper Level Floor Plan
Chapel House- Existing Conditions- Lower Level Floor Plan
Chapel House- Design Process

Colgate University Chapel House
Schematic Design
24 September 2015

EXISTING UPPER & LOWER LEVEL FLOOR PLANS

c&h architects