BUILDINGENERGY BOSTON

Workforce Development: Touch A Trade

Mason Lord Jr. (Hudson Valley Preservation)

Curated by Silvana Bastante Muñoz and Mike Simmons

Northeast Sustainable Energy Association (NESEA) March 29, 2023







Making trades matter for the next generation



Learning Objectives

Appraise the value of the Touch a Trade event as a viable workforce development strategy.

Identify aspects of workforce development likely to promote exclusion and equity.

Assess the applicability of the program to other communities, and what would need to change for such implementation.

Explore the potential for cooperation between different workforce development initiatives.

TOOLS are extensions of the Human Hand they were the first works of Int





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Planning Process





TOUCH A TRADE | 22 OCT 22 | Planning Overview | Page 1

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MARKETING & COMM	S Dorothy, Tobie, Mason, Patrick, Viviane, Hosanna	Creating brand/iden promotion of the ev	ntity and marketing materials fo vent.	or						1.2	ENTERED IN PRESENT R
PRESENTERS	MASON, Janet, Dave	Recruiting and sup	porting crafts and tradespeople		1 Dealer		-	TRADE	CONTACT NOTES	CONFIRMED TO ATTEND?	OVERVIEN
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SUPPORTERS	DAVE, Mason		ships with like-minded partner	is a		3 2 1			TOUCH A TRADE (22 OC	T 22 Pilessing Cha	Base
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Help us build a better future for the trades

Communities across America have a problem. As tradespeople are retiring and fewer youth are entering the trades, contractors and homeowners are facing a shortage of skills and experience. Now is the time for communities to mobilize to ensure the transfer of knowledge to the next generation.

Touch a Trade is an initiative designed to address this problem by sparking the individual's interest in working with their hands. We are looking for like-minded organizations to partner with us in our mission to support the development of the next generation of trades and craftspeople.

This first year will be focused on hosting the first annual Touch a Trade event on Saturday, October 22nd 2022 at the Connecticut Antique Machinery Association in Kent, CT.

If you would like to join us in making the trades matter to the next generation, we are looking for both partners in our overall mission and sponsors of specific activities.

All donations will be processed through our fiscal sponsor HatchSpace, and are tax deductible.



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How to Become a Touch a Trade Presenter

To learn more about being a presenter, please download the How to Become a Touch a Trade Presenter presentation below.



How to Become a Touch a Trade Supporter

To learn more about being a sponsor or partner, please download the How to Become a Touch a Trade Partner presentation below.





Here's a sneak preview of some of our presenters!

Willoedia News - Popular - Wing Apple Yanoo Ske

(Please check back soon for updates)

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Nancy Meyer CARPENTRY EXPERIENCE Tools of the Trade

A graduate of Georgian College of Applied Arts & Technology majoring in Business Marketing, Nancy grew up in Canada and worked in marketing. accounting, and public relations before moving to the U.S. Joining HVP in 2018, Nancy started part time as an office assistant before expanding her ro to full time. She has added carpenter to the many hats she currently wears. She brings creative attention to project details and a cheerful attitude to the job site and in the office, helping change stereotypes of who a carpenter is, as well as bridging the gap between the office and the reld.



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CARPENTRY

EXPERIENCE:

Build a Deck

Andy Steele has been working in the residential construction and remodeling industry since 2006 after graduating from Lees-McRae College with a BS in Communication Arts. He started his first job with a small owner-operated firm in the mountains of North Carolina where he worked his way up from laborer to carpenter. During a brief break from the building industry during the Great Recession. Andy moved to Colorado to manage a ski shop and be a professional ski bum. Upon returning to NC he took a job working for a large general contractor as a project manager fixing up foreclosed homes for



Tim Snyder CARPENTRY/FINE WOODWORKING EXPERIENCE: **Dovetail Joints**

Tim Snyder is a woodworker, writer and editor based in Newtown, CT. Tim has been executive editor of Fine Homebuilding, Woodcraft, and American Woodworker magazines. He coauthored two New Yankee Workshop books with Norm Abram. His most recent article, "Built-Ins Made Easy." appears in the October issue of Fine Homebuilding. When not writing, Tim does carpentry and cabinetry work, teaches woodworking classes, and spends time with an amazing family.



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Jeremy Makins TILE EXPERIENCE: Install Tile

Jeremy Makins started work in the trades after a successful career in sales, customer service, marketing, and management. Originally from the Midwest, he has lived in New Haven for 15 years and resides in a 100+ yr old home with his designer wife and their 5 boys. He has been installing tile for over 10 years and handles all aspects of tile work involved with a project, from start-to-finish.



Marc Audette ELECTRICAL EXPERIENCE Wire a Lamp

Marc Audette is a Connecticut licensed Electrical Contractor who has been in the electrical profession for over 35 years. He studied Mechanical Engineering at the University of New Haven, He began his career working in Groton, CT performing commercial, industrial, marine and residential work. Marc has worked both as Project Manager and Construction Manager, gaining experience in all phases of his profession. Through his work in the field he saw areas of the trade that could be improved upon and designed a practice of operating as a partnership. His approach is about collaboration - with lighting suppliers. manufacturers, tradespeople, architects, designers and most importantly, the homeowners. This idea sparked the desire to venture out on his own. He attained his Masters Electrical license and founded Audette Electrical Services In 1999. He has owned and operated AES for over 20 years, consistently researching, training and specializing in premier brands such as Lutron Electronics and Kohler

Standby Generator System. AES services include



Kevin Brown WATER SYSTEMS EXPERIENCE: **Build a Well**

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EWS has been in business since 1966 and has proudly served the community with an unparalleled range of water services for residential, commercial, and industrial applications. In 2005 Shane Grant acquired the family business of Eastern Water and in 2006, founded Eastern Industrial Pump Solutions. Shane advocates a work environment where all of his employees are a team with a valuable part of the company's present and future.

Their certified professionals have years of experience in practicing only the safest and most efficient processes. Eastern is a part of the State of Connecticut pre-apprentice and apprentice program. They are factory trained and hold a variety of water and wastewater licenses and OSHA certified in Confined Space Training.

Eastern Water Solutions is fully licensed and insured, guarantee the guality of their work, and offer environmentally friendly products and services.

Eastern Water Solutions is proud to be a member of



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NATURE

EXPERIENCE:

Weave a Basket



Andy is an artist, naturalist and mentor. He grew up in rural CT in a family that prized self-sufficiency and had a history of relying on the land to meet basic needs. With the help of mentors, and time alone puzzling things out. Andy gained a high level of competence in wilderness skills, particularly friction fire-making. Now, with 20 years of teaching and mentoring others behind him, students describe him as kind, gentle and an important supporter in their lives. Providing a safe place for students to take risks, to work at having experiences and to let go of the idea of failure, is important to him. So is the celebration of hurdles crossed and successes won.



Katie Strano WEAVING EXPERIENCE: Loom Weaving

Wave a serd-prox.mill Transmont GL Torontosopy Rt0-D70: Fes. a Con

Katie Strano is the designer and weaver at He Over Heels, a small weaving studio located in Southbury, CT. Specializing in handwoven we items, home goods, and custom fabric. Katie I source fibers that are sustainably grown and processed in America whenever possible. Ma the yarns are then hand-dyed by Katie before woven on the loom to create truly unique pier that have a classic aesthetic, with a modern ty Katie is also the weaving instructor at the Bro-Craft Center, in Brookfield, CT. Katie can be fc online at www.heddleoverheels.com, or on instagram at cheddle_over_heels.

The Outcome











Dangerism!

















Arborist Tree Climbing & The Lumber Slalom









They asked: "What should I do?" We answered: "Whatever you want!"

















The Eric Sloane Museum

Historic Trades





Historic Trades



Historic Trades



















Join our team as a Touch A Trade volunteer.

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